

Lidred; of year

are Sheilly Lang, Lois Golomb, Susan Stevens, Mary Katz.

Served in advance for general admission tickets will be issued upon presentation of Reserve ID. Special group rate ticket for ten or coupon books concessions are also available. Reservations and be directed to Ext. 311.

Notes

Save features 'BS and T'

HUNSCHER

and Tears, "child man" (Columbia T is probably the underground rock

Electric Flag's Walk ST-5908,) the

cesses the diver-

which is resulting

from California

teat, who must

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if they are able

re, even in Cleve-

and have to talk

gives fund

military Board to the Reserve Arts Building

the presi-

or go petty, please do so during Canned Heat's numbers so you won't distract the customers here for fear someone might buy them by accident while shopping for the Child album.

A remarkable album it is, too; it contains a bossa nova cut by Harry Nilsson called "Without Her," a good blues sound in "I Love You More Than You'll Ever Know" ("I could be president of General Motors, baby/Or just a grain of sand,") and such instrumental goodies as a fine guitar solo by Steve Katz on "I Can't Quit Her" in the George Harrison style, and fine alto sax work by Fred Lipsius on "Morning Glory," "Without Her," and "Somethin' Goin' On."

Jim Fielder, on Fender bass, is the finest bassist in pop recording. He contributes the single flaw on the album, however; a syncopated bass line during a baroque fugue sequence which doesn't fit the style. The sequence is beautiful anyway, to my mind, but a friend who was contaminated by

WRUW-FM GUIDE

Friday, March 1

4:00 - 6:00 Solid Sound
6:00 - 6:15 News and Sports
6:15 - 6:30 French in the Air
6:30 - 7:00 Business Roundtable
7:00 - 8:00 Music from Oberlin
8:00 - 10:00 Rugged But Right Blue Grass Music
10:00-1:00 Blues Bag - Jim Step and John Scarry

Saturday, March 2

1:00-5:00 The Lovin' People - folk music with Howard Sacks (live)
5:00-7:00 Educational Programming

6:30 -- transcript of lecture given on campus by Saul Alinsky
6:00-7:00 French Music and Musicians
7:00-8:00 probably the most unusual item to be heard on WRUW-FM this year, the show will be a tape made at an "Environment" sponsored by Cleveland College.

Participating in this satirical happening-type event are Donald Erb, composer-in-residence at C.I.M., Royce Dendier, sculpture-in-residence at Oberlin and Michael Birtwhistle, assistant professor of dramatic arts at CWRU.

8:00-10:00 Happening - folk-rock with Steve Rock
10:00-1:00 Yesterday - oldies with Jay Winters

Sunday, March 3

1:00-5:00 The Sunday Show with Dave Morris

5:00-6:00 Seminars in Theatre
6:00-8:00 tape of the lecture recently by Gerald Ford, minority leader of the House, at CWRU
8:00-9:00 Box at the Opera with Ealan Wingate
9:00-12:00 Classical music with Chris Dickon
12:00-1:00 Expressway 33.

Monday, March 4

4:00-6:00 - The Solid Sound

6:00-6:15 - News and Sports
6:15-6:30 - French in the Air
6:30-7:00 NER Washington Forum

7:00-8:00 City Club Forum - The topic is "Property Insurance for the Inner-City," featuring Cleveland's Irving M. Kriegsfield and Joseph C. Bogkins.

8:00-10:00 International Folk Project with Jane Domke
10:00-1:00 Folk Rock with Bob Makar.

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GOD IS PERFECT

Building Fund shows conc

Biology major donates over \$30

By TONY DiMARCO

A sophomore biology major, Paul Himmelstein, donated over thirty dollars to the Liberal Arts Building Fund in response to the growing need for sufficient facilities. "Science majors do care about liberal arts", replied Paul when asked why he did so. "I, even as a bio major, felt responsible to stimulate some sort of action for decent liberal arts facilities."

Paul, a Clarke Tower resident, collected money for the fund door to door within his dorm. He promised to match the contribution of the entire dorm within a thirty-five dollar limit. The Clarke Tower residents asked him most often why a premedical student would be interested in a liberal arts building. Himmelstein simply replied that he sought an adequate education in all fields and not in just one single area. "I think the fact that I am a science major spurred the generosity of even the most reluctant students towards this cause", said Himmelstein.

He also commented, "The Biology Department has excellent fa-

Wallich to discuss economic planning

Yale economist and Newsweek columnist Henry C. Wallich will speak on "The Limits of Economic Planning" at 8 p.m. Thursday, March 7 in Schmidt Lecture Hall.

Free tickets for the lecture, presented as a part of the McBride Lecture Series, may be obtained from Cleveland College office, room 110, Baker Building, or by calling ext. 2111. The McBride Lecture Fund established at WRU in 1913 has "The Planned Society" as its general theme for 1968.

ilities, and I'm proud of them," but, commenting specifically on the English Department, "you can't

receive a first rate education in the basement of an old barn. Something has to be done now."



Paul Himmelstein filling out a check for the largest individual donation to the Liberal Arts Building Fund thus far.

WRUW-FM GUIDE

Tuesday, March 5

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Latin American Perspectives - "The Many Mexicos"
6:30 - 7:00 The Pollution Explosion
7:00 - 8:00 Educational Programming.
10:00 - 12:00 In the Wind - Jim Step's Folk Music

Wednesday, March 6
4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 French in the Air

WEDNESDAY - 7:30 p.m. Outlook '68. Topic: Contemporary Russia. Guests: Dr. Michael Pap from John Carroll University, Dr. Thomas Esper of CWRU, and Miss Dorothy Fuldheim of CWRU.

8:00 - 10:00 The Jazz Project
10:00 - 12:00 Against the Night
Ray Gallon

Thursday, March 7

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Hard Travellin' of Woody Guthrie - The DWI Bowl
6:30 - 7:00 Gandy
7:00 - 8:00 Dial 704

THURSDAY: 7:30 p.m. Dial 704. Topic: Communism. Guest: Mr. Phil Bart, Secretary of the Communist Party of Ohio. Listeners are invited to call in with questions or comments. Micki Novic will interview Mr. Bart.

8:00 - 10:00 The Folk Project
10:00 - 12:00 The Victor Boe Show - Head Music

New profs

"Fifty percent 1968-1969 will be a dent for physical sci-

"Forty percent sciences and ten per-

Heston emphasized increase in the size will not be any later

The much increased behavioral sciences will also give teacheries, a larger, high which may still be

A new humanistic plans. "In order to we will need a much

-After improvement, definite plans "The need for new being worked on," he



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Arts

Junior Year

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WRUL 91.1 FM GUIDE

Friday, MARCH 8

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right-Blue
Grass Music
10:00-1:00 Blues Bag - Jim Step
and John Scarry

Saturday, MARCH 9
1:00-6:00 The Lovin' People -
folk music with Howard Sacks
(Clive).
5:00-8:00 Educational Programming

6:15-8:00 The tape of the speech
made by Fred Holstead, Social-
ist Candidate for President, will
be played. The speech was made
on campus on February 21, 1968.
8:00-10:00 Happening - folk rock
with Steve Rock
10:00-1:00 Oldies with Jay Winters

Sunday, MARCH 10
1:00-5:00 The Sunday Show with
Dave Morris
5:00-6:00 Seminars in Theatre
6:00-7:00 Educational Programming
7:00-9:00 Rox at the Opera with
Ealan Wingate
9:00-12:00 Classical music with
Chris Dickon

12:00-1:00 Expressway 33

Monday, MARCH 11
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 NER Washington Forum
7:00-8:00 City Club Forum
Topic: President's Commission
on Civil Disorders
Speaker: U.S. Representative
William M. McCulloch - a mem-
ber of the President's commis-
sion
8:00-10:00 International Folk Pro-
ject with Jane Domke
10:00-1:00 Folk Rock with Bob
Makar



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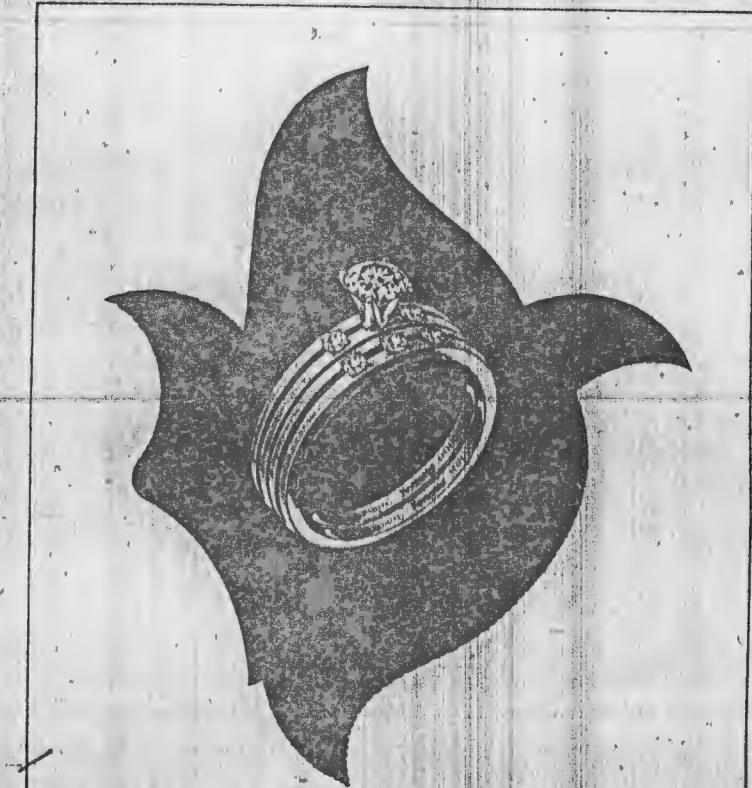
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By Tillich

College Discussion Group
Church of the Covenant
meeting at the Olive Tree

Sunday, March 17
10:30 p.m.

Saturday Night
at MID-NITE!
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UNDERGROUND
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at the
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CINEMA

Friday, March 15
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right-Blue
Grass Music
10:00-1:00 Blues Bag-Jim Step and
John Scarry

Saturday, March 16
1:00-3:00 The Lovin' People-Folk
music with Howard Sacks-Gam-
ble Rogers will be the special
guest. (live)
5:00-8:00 Educational Program-
ming
8:00-10:00 Happening-Folk rock
with Steve Rock

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CLASS OF '69

TODAY

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many
Kegs?

TOMORROW

ALSO -

ADELBERT JUNIOR CLASS
HOCKEY NIGHT

\$3.50 tickets are available to the Cleveland
Barons game for \$1.00 -- March 16

FREE SKATING AFTER THE GAME

contact Stan Cohen, Jeff Solomon, or
Doug Heiser for tomorrow night

(Make reservations at the TGIF or call now)

WRUL-TV FM GUIDE

10:00-1:00 Oldies with Jay Winters

Sunday, March 17
1:00-3:00 The Sunday Show with
Dave Morris

3:00-6:00 Seminars in Theatre

6:00-7:00 Educational Program-
ming

7:00-9:00 Rox at the Opera with
Ealan Wingate

9:00-12:00 Classical Music with
Chris Dickon

12:00-1:00 Expressway 33

Monday, March 18

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports

6:15-6:30 French in the Air

6:30-7:00 NER Washington Forum

7:00-8:00 City Club Forum

Topic: Auto Insurance--Remedy
or Culprit? featuring Robert E.
Keeton of Harvard Law School
and Attorney Craig Spangenberg

8:00-10:00 International Folk Pro-
ject with Jane Domke

10:00-1:00 Folk Rock with Bob

Makar



Men of Hitchcock and int.

Broadway musical

offered March 22
in Severance Hall

"The Roar of the Greasepaint",
the Broadway smash hit staged by
Edward Earl, will be shown at
Severance on March 22 at 8:30
p.m.

This musical, which is the first
to be staged at Severance, is spon-
sored by the Student Congress at a
cost of \$5,500. This presentation
has been planned for an entire
year.

American Theatre Productions,
which will present this British im-
port, is an original Broadway road
show which has been on the road
for almost two years. Edward
Earl plays the role of Cocky, the
little underdog who is bullied by
Sir, the establishment, who is
played by David C. Jones. Both are
award-winning musical stars.

Student tickets can be obtained
at the hospitality desk in the Stu-
dent Union or at the door for \$2.25
or \$2.75.

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(Continued From Page
game being played with Des-
mer.)

A committee of interested
cock residents proposed a
four possible alternative c
of action in a discussion wi
mer. First, the dorm co
main out of Interdorm and
-laws to the Hitchcock cons
in accord with Interdorm
Cramer considered this p
irrelevant and illegal. Seco
dorm could disregard the
action and exist as a sepa
tly apart from the Dean's du
ty and apart from the juris
of Interdorm. Cramer cons
this also illegal.

Third, Hitchcock could re
Interdorm and observe the
and regulations of its consti
Cramer was in favor of this
of action. Fourth, the dorm
remain out of Interdorm and
solely under the control of
Cramer and Hitchcock woul
spect his authority. Crame
ferred to this as legal and p
but regrettable.

Delmonte, who was refuse
mission to this discussion by
mer, plans to maintain the
quo and refuse to return to

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by the director

Prominent speakers highlight Inauguration

The major educational event of Case Western Reserve University's Inaugural Week will be a symposium on the theme, "The

Cohen to speak on Six Day War

Gavriel Cohen, a member of Israel's Parliament, will be lecturing in the University Circle area from March 19 to March 30.

Mr. Cohen, a faculty member of Tel-Aviv University, will speak on various aspects of the Six Day War.

Tomorrow, March 20, he will be featured at the Hillel House "Sherry Hour" at 4:15.

He will participate in a seminar, "World Powers during the Mandate Period", at 2:30 p.m. in the Hillel House Saturday, March 23. The following day, Sunday, he will be featured at a Hillel brunch at 11:30 a.m. for undergraduates and graduates.

On Monday, March 25, he will address Phi Alpha Theta honorary history fraternity in the 1914 Lounge of the Student Union, at 7:30. His topic will be "The Six Day War and its Effects on Israeli-World Affairs."

Lower prices for students

(Continued From Page 1)

minimum discount of ten per cent to Reserve and Case graduate and undergraduate students (approximately 18,000 people). In return, student patronage will be encouraged through the use of flyers, and possibly the use of a calendar. Next year a pocket-size card listing the participating stores will be issued to the student body. The student will have to present his ID card to confirm his eligibility at the time of purchase.

The participating stores are located at Severance Shopping Mall, downtown, in the University Circle area, and in other areas that are

Intellectual Prospects of the Last Third of the Twentieth Century." It will be held in Severance Hall on Friday afternoon, April 26, the day before the installation of Robert Warren Morse as the first president of Case Western Reserve University.

Speaking for the humanities on this theme will be Barnaby C. Keeney, director of the National Endowment for the Humanities. The chairman of the Endowment, Keeney also serves as chairman of the National Council on the Humanities, the Presidentially-appointed advisory body of the Endowment.

Speaking for the natural sciences will be Philip Morrison, professor of physics at Massachusetts Institute of Technology, theoretical physicist who has demonstrated his concern with the human and social problems of the sciences.

Speaking for the behavioral

sciences will be Daniel Bell, professor of sociology at Columbia University, who has used the techniques of the social sciences to explore the future to the year 2000.

Keeney, for 11 years president of Brown University, received his bachelor's degree from the University of North Carolina and his master's and doctor's degrees from Harvard University where he became an instructor in history. During the war he was an intelligence officer with the 35th Infantry Division. He rose to the rank of captain and won the silver and bronze stars and the Purple Heart.

Subsequently he went to Brown as an assistant professor and became a full professor in 1951. At Brown he served at various times as dean of the Graduate School and dean of the college before becoming president of the

University in 1955. He is an expert in medieval history.

Morrison received his bachelor's degree from Carnegie Institute of Technology and his degree in theoretical physics from the University of California, Berkeley. During the war he was associated with the Manhattan Project through the University of Chicago Metallurgical Laboratory.

He joined the physics faculty at Cornell University in 1946 and remained until he joined M.I.T. He has received the Westinghouse Science Prize, the Oersted Medal, American Association of Teachers, the Pregel Prize, New-York Academy of Science, the Babson Prize of the Foundation.

Bell is a former editor of the New Leader and of the Common Sense, a member of the faculty of the University of Chicago, and labor editor of He is the author of several important books, including of Ideology and The Radical He is also a fellow of the American Academy of Sciences and a of the President's Commission on Technology, Automation and Economic Progress.

The three speakers together in a panel discus-

WRLW 91.1 FM GUIDE

Tuesday March 19

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Latin American Perspectives - "The Many Mexicos"
6:30 - 7:00 The Pollution Ex-

ploration
7 - 8:00 - Educational Programming.
10:00 - 12:00 In the Wind - Jim Step's Folk Music

Wednesday March 20

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 French in the Air
8:00 - 10:00 The Jazz Project
10:00 - 12:00 Against the Night
Ray Gallon

Thursday March 21

4:00 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Hard Travellin' of Woody Guthrie - The DWT Bowl
6:30 - 7:00 Gaddfly
7:00 - 8:00 Dial 704
8:00 - 10:00 The Folk Project
10:00 - 12:00 The Victor Boe Show - Head Music

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Butter 65¢

faculty and dean, totaling two fewer than the number of students. Included also are two house mothers, ex officio. The purpose of this branch is to make changes in the bylaws of the constitution in the bylaws of the constitution.

The judicial committee is made up of one girl from each dorm. It tries all violations of the by-laws and recommends rule changes when necessary.

The deans of Mather College sent a statement to the committee, retaining the "responsibility for those policies and practices pertaining to staff, budget and other factors affecting the efficiency of the administration and operation of the residence halls." Included also are factors affecting the health safety and academic achievement of the residents.

The statement recognizes that the students have "assumed the responsibility for self-regulation." It also assigns definition of areas of ambiguous responsibility to the legislative council.

The new constitution will be distributed and voted on after vacation. If the 2/3 necessary for ratification is received, it will go into effect in time for the spring elections.

Friday, March 22
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right
10:00-1:00 Blues Bag - Jim Step

WHRZ'S MARCH PROGRAMMING

Friday, March 22

Play: "The Roar of the Grease-painting -- the Smell of the Crowd," sponsored by University Congress, Severance Hall, 8:30 p.m. Tickets \$2.25 to \$2.75 for students; \$3.75 and \$4.50 for public.

Recital: Doris Ornstein, harpsichord, Strosacker Auditorium, 7:30 p.m., Free.

Folk Dancing: Ukrainian dancers at the International Center, 11301 Euclid Avenue, 9:30 p.m.

Film: The Janus film festival part II, Cleveland Institute of Art, 7:30 and 10 p.m. Admission \$1.50.

La Cave: The Ultimate Spinach, for information call 231-3020.

Lecture: "Ecumenical Problems: The Radical Protestant", Rev. Robert C. Dodd, National Council of Churches, Schmitt Lecture Hall, 8:30 p.m. Free.

Saturday, March 23

Concert: Cleveland Symphony, Severance Hall, 8:30 p.m., \$3.00-\$6.00.

Concert: Jose Greco, Music Hall, 8:30 p.m., \$3.00-\$5.00.

Meeting: CWR-Resistance Meeting, Student Union-Room 305, 3:00 p.m.

Sports: Ice Follies, Cleveland Arena, 1:00, 5:00 and 9:00 p.m., Admission.

Teach-In: Draft, anti-war dissent, Films: Contemporary Short Films, Art Museum, 7:30 and 10:00 p.m., \$1.50 each part, \$2.50 both parts.

Folk: Doc Watson, La Cave, For information call 231-3020.

Rugby Club: Movies, 11480 Hess-

Lex, 1 p.m. Practice afterwards. Student-faculty dinner: Slavic and Eastern European languages dept., Alcazar Hotel, Charles Vanik and visiting professor Miroslav Bekker, call dept. secretary to make reservations, 7 p.m., \$8.

Sunday, March 24

Films: Contemporary Short Films, Art Museum, 7:30 and 10:00 p.m., \$1.50 each part, \$2.50 both.

Folk: Doc Watson, La Cave, For information call 231-3020.

Film: "No Exit", Art Museum, 2:30 p.m., free.

Recital: Organ: Walter Blodgett, Art Museum, 5:00 p.m., free.

Talk: "Aschan School of American Painting," Art Museum, 2:30 p.m., free.

Meeting: SEPC, 203 Student Union, 6:30 p.m.

Film: "Maedchen in Uniform" in German, Hatch Aud., 7:30 p.m., free.

Sports: Ice Follies, Cleveland Arena, 8:00 p.m., Admission.

Film: "The Crucible", Art Museum, 2:30 and 7:30 p.m., free.

Recital: Chamber Music Players, CIM-Kulas Hall, 8:30 p.m., free.

Monday, March 25

Show: "The Mad Show", Hanha Theatre, through Thursday at 8:30 p.m., \$3.00 student rate.

5:00-6:00 \$3.00 student rate. Different times on weekend.

Teach-In: University Circle Teach-In, 305 Student Union, 12 noon.

Bridge: Duplicate Bridge, Student Union Ballroom, 7:30 p.m.

WRUW 91.1 FM GUIDE

and John Scarry

Saturday, March 23
1:00-3:00 The Lovin' People folk music with Howard Sacks - Live
5:00-8:00 Educational Programming
8:00-10:00 Happening - folk rock with Steve Rock

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10:00-1:00 Oldies with Jay Winters

Sunday, March 24

1:00-5:00 The Sunday Show with Dave Morris

5:00-6:00 Seminars in Theatre, Discussion with members of the Swedish Drama Group: Abby Lewis, Bob Korer and Peter Hague.

6:00-7:00 Educational Programming

7:00-9:00 Box at the Opera with Ealan Wingate

9:00-12:00 Classical music with Chris Dickon

12:00-1:00 Expressway 33

Monday, March 25

4:00-6:00 The Solid Sound

6:00-6:15 News and Sports

6:15-6:30 French in the Air

6:30-7:00 NER Washington Forum

7:00-8:00 City Club Forum

WRUW-FM GUIDE

Tuesday, March 26

4:00-6:00 The Gold Sound
6:00-6:15 News and Sports
6:15-6:30 Latin American Perspectives
Corcaor, "Who, H. I. Cry Out?"
Rutof, "The Burning Plain"
6:30-7:00 The Pollution Explosion.
8:10-10:00 Classical Project, Dan
Rural.
10:00-1:00 In the Wind with Jim
Step

Wednesday, March 27

4:00-6:00 The Gold Sound
6:00-6:15 News and Sports
6:15-6:30 French, in the Air
7-8 Outlook '68: "The Role of
the Urban University," with guests
Robert W. Morse, CWRU president;
Carl H. Stokes, Mayor of
Cleveland; and James G. Miller,
vice-president of academic affairs
for CSU.
8:00-10:00 Jazz Project with
Todd Brion
10:00-1:00 Against the Night-
Ray Gallon

Thursday, March 28

4:00-6:00 Solid Sound
6:00-6:15 News and Sports
6:15-6:30 Hard Travelin'
The last program in this series

features Woody Guthrie's "Travels End" with Malvina Reynolds, Pete Seeger and Will Geer.
6:30-7:00 Gaddfly
7:00-8:00 Dial 704
Topic: "Premarital Sex and
Abortion," guest Dr. Eduard Eich-
ner

Friday, March 29

4:00-6:00 Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right
10:00-1:00 Blues Bag-Jim Step
and John Scarry

What's your bag? Folk?
rock? - folk rock? -
head music? WRUW-FM
(91.1) will play it all,
twenty four hours a day,
over the spring vacation -
from 8 p.m. Friday March
29 until 1 a.m. Sunday,
April 7. Tune in to real
FM - sixty minutes of un-
interrupted music - and
blow your mind.

Students will be all
restaurant in propo

By RON ANGOFF

President Robert Morse emphasized that although the new three-structure complex planned for the Severance Hall parking lot is to serve as a focus for the Circle and its various organizations, he will insist that students be able to use the new restaurant, even if it is made a private club. He pointed out that this restaurant will not be cheap, but students could go there on a date or when their parents come to visit.

It has not yet been decided whether the restaurant will be run by UCDF as a club for members only, as a public restaurant, or hire a professional restauranteur to run it. "The economics of it are tough," President Morse explained, and the most economically fa-

vorble plan will be

The restaurant will be open for lunch and dinner, staff, and visitors, said. This restaurant much needed meet private dining areas and administrators, guests and discuss the evening the restaurant will be open primarily to Circle patrons, but inclusion of students.

The new bookstore is in the other new with a bank, a post office space, and a space to replace the Barre store will be run by but it will lease space in the building. President Morse emphasized that all in the three structures

Mock election
14 choices

Students at CWRU in November when the Choice '68, comes Adelbert College, candidates and three on the "urban crisis."

The presidents were chosen by a group of students from among local figures with the following among students:

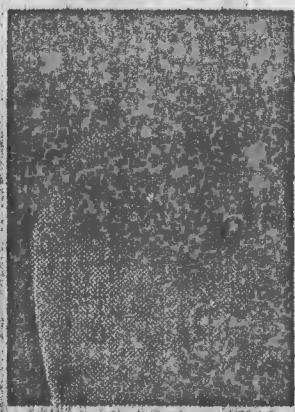
FRED HALSTEAD (Worker); MARK O'NEILL (Rep.); LYNDON BROWN (Dem.); ROBERT F. COOPER (Dem.); MARTIN L. KING (Rep.); JOHN V. LINDSAY (Rep.); J. McCARTHY (Dem.); M. NIXON (Rep.); PERCY (Rep.); RON GAN (Rep.); NELSON FELLER (Rep.); GEORGE NEY (Rep.); HAROLD (Rep.); GEORGE (Amer. Ind.)

TIME Magazine the project in which country's 2500 college students will participate '68 will thus reach students, graduate students, out of the students in the count

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